Oh Hot Damn!



Count: 64 Wall: 2 Level: Intermediate

Choreographer: Gary O'Reilly (Ire) August 2017

Music: "Hot Damn" by Ivy Levan



#32 count intro

Section 1: L Together/Kick R, R Cross, L Back, R Side, L Cross Rock, L Chasse ¼ I	Section 1: L Together/Kic	R, R Cross, L Back	a, R Side, L Cross Rock	, L Chasse ¼ L
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Ston	I in place payt to D	while kicking P low and	sharp kick to R diagonal around
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from back to front (1)

2 3 4 Cross R over L (2), step back on L (3), step R to R side (4)

5 6 Cross rock L over R (5), recover on R (6)

7 & 8 Step L to L side (7), step R next to L (&), ¼ turn L stepping forward on L (8) [9:00]

Section 2: R Fwd, ½ Pivot L, Touch R, Walk R, ½ R, ¼ R, L Cross Rock

1 2	Step forward on R (1), pivot ½ turn L (2) [3:00]
3 4	Touch R toe slightly fwd (3), Walk forward on R (4)

5 6 ½ turn R stepping back on L (5), ¼ turn R stepping R to R side (6) [12:00]

7 8 Cross rock L over R (7), recover on R (8)

Section 3: L Together/Kick R, R Cross, L Back, R Side, L Cross Rock, L Chasse 1/4 L

1	Step L in place next to F	R while kicking R low and	d sharp kick to R diagonal around
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from back to front (1)

2 3 4 Cross R over L (2), step back on L (3), step R to R side (4)

5 6 Cross rock L over R (5), recover on R (6)

7 & 8 Step L to L side (7), step R next to L (&), ¼ turn L stepping forward on L (8) [9:00]

Section 4: R Fwd Rock, ½ R, ½ R, R Toe Strut, L Toe Strut

1	2	Rock fwd on R	(1)), recover on L	(2))

3 4 ½ turn R stepping forward on R (3), sharp ½ turn R on ball of R stepping L next to R

(4) [9:00]

Touch R toe fwd (5), drop R heel (6)

7 8 Touch L toe fwd (7), drop L heel (8)

Section 5: R Jazz Box With Cross, Chasse R, L Back Rock Diagonally L

1234 (Cross R over L	_ (1), step bac	k on L	(2)	. step l	R to F	R side	(3)	. cross	L over F	₹ (4	4)

5 & 6 Step R to R side (5), step L next to R (&), step R to R side (6)

7 8 Rock back on L facing L diagonal [7:30] (7), recover on R (8) [7:30]

Section 6: Walk L, R Point, Walk R, L Point, L Jazzbox With Cross

1 2	Walk forward on L toward diagonal (1), point R to R side (2)
3 4	Walk forward on R toward diagonal (3), point L to L side (4)

5 6 Cross L over R (5), step back on R starting to straighten up to [6:00] (6)

7 8 Step L to L side completing turn to straighten up to [6:00] (7), cross R over L (8)

[6:00]

Section 7: Chasse L, R Back Rock, R Point, Hold, 1/4 R, L Point, Hitch L

1 & 2	Step L to L side (1), step R next to L	(&), ster	o L to L side (2	2)
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3 4 Rock back on R (3), recover on L (4)

5 6 Point R to R side (5), hold (6)

Section 8: ¼ L, R Fwd, ½ Pivot L, ¼ L, L Behind, ¼ R, L Fwd, ½ Pivot R

1	1/4 turn L stepping fwd on L (1) [6:00]
23	Step forward on R (2), pivot ½ turn L (3) [12:00]
4	1/4 turn L stepping R to R side (4) [9:00]
5 6	Cross L behind R (5), ¼ turn R stepping fwd on R (6) [12:00]
7 8	Step forward on L (7), pivot ½ turn taking weight onto R (8) [6:00]

Tag End of Wall 1 facing [6:00], Wall 2 facing [12:00] & Wall 3 facing [6:00] Walk L, Hold, R Cross, Hold, L Back, Hold, R Side, L Touch

1 2	Walk forward on L on slight diagonal L (1), Hold (2)
3 4	Cross R over L (3), Hold (4)
5 6	Step back on L (5), Hold (6)
78	Step R to R side (7), touch L next to R (8) [6:00]

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