The Bull Can Wait

Count: 64 **Wall:** 4 **Level:** Intermediate
Choreographer: Colin Ghys (BEL) & Rob Fowler (ES) - May 2026
Music: The Bull Can Wait - DJTEXX : (danztunz.com and all major music platforms)

2 x Bridge (Wall 1 & Wall 6), 1 x Restart (Wall 4)
Intro: Listen for 5 drum beats then start on "cowboy" as you hear the lyric "Ride me cowboy" (approx. 21s)

S1: R Kick Ball Change, Brush R, Side R, L Sailor ¼ L, ¼ L Side Rock, Recover

1&2	Kick R forward, step ball of R next to L (&), step L in place next to R
3,4	Brush R next to L, step R to R side
5&6	Cross L behind R, step R to R side (&), make ¼ turn L stepping forward on L [9:00]
7,8	Make ¼ turn L rocking R out to R side, recover weight on L [6:00]

S2: R Heel Grind ¼ R, R Coaster, Rock Fwd, Recover, L Coaster

1	Rock forward on R heel twisting R toes from L to R making ¼ turn R [9:00]
2	Recover weight on L
3&4	Step back on R, step L next to R (&), step forward on R
5,6	Rock forward on L, recover weight on R
7&8	Step back on L, step R next to L (&), step forward on L

S3: R Side Rock, Recover, Cross Shuffle, ¼ Hinge Turn R, Cross Shuffle

1,2	Rock R out to R side, recover weight on L
3&4	Cross step R over L, step L to L side (&), cross step R over L
5,6	Make ¼ turn R stepping back on L, step R to R side [12:00]
7&8	Cross step L over R, step R to R side (&), cross step L over R

S4: Side Switches, Kick R Fwd, Touch R Back, Rock Back, Recover, Step Fwd R, Pivot ½ L

1&2&	Point R to R side, step R next to L (&), point L to L side, step L next to R (&)
3,4	Kick R forward, touch R toes back
5,6	Rock back onto R and look back over R shoulder, recover weight on L and look forward again
7,8	Step forward on R, make ½ turn L (weight forward on L) [6:00]

***BRIDGE1:**
(Wall 1) See note below about adding BRIDGE1 here in WALL 1 facing 6 o'clock.
#BRIDGE2:
(Wall 6) See note below about adding BRIDGE2 here in WALL 6 facing 6 o'clock.

S5: R Dorothy, Heel Switches, L Dorothy, Heel Switches

1,2&	Step R forward slightly to R diagonal, lock L behind R, step R forward (&)
3&4&	Touch L heel forward, step L next to R (&), touch R heel forward, step R next to L (&)
5,6&	Step L forward slightly to L diagonal, lock R behind L, step L forward (&)
7&8&	Touch R heel forward, step R next to L (&), touch L heel forward, step L next to R (&)

S6: Rock Fwd, Recover, Full Turn R, ¼ R Chasse, Cross L, Side R, L Heel, Step L

1,2	Rock forward on R, recover weight on L
3,4	Make ½ turn R stepping forward on R, make ½ turn R stepping back on L [6:00]
5&6	Make ¼ turn R stepping R to R side, step L next to R (&), step R to R side [9:00]
7&8&	Cross step L over R, step R to R side (&), touch L heel to L diagonal, step L next to R (&)

S7: Cross R, Hold, Side L, R Heel, Hold, Step R, Cross L, Side R, L Sailor ¼ L

1,2	Cross step R over L, hold

&3,4	Step L to L side (&), touch R heel to R diagonal, hold
&5,6	Step R next to L (&), cross step L over R, step R to R side
7&8	Cross L behind R, step R to R side (&), make ¼ turn L stepping forward on L [6:00]

RESTART: Please restart here during WALL 4 facing 3:00.

S8: Step Fwd R, Pivot ¼ L, Press R Fwd, Twist R Heel Out/In, Small Jump Back R/L, Clap, Roll Hips

1,2	Step forward on R, make ¼ turn L (weight on L) [3:00]
3&4	Press forward on R, twist R heel out (&), twist R heel back to centre
&5,6	Small step back and slightly out to R side on R, step L slightly to L side (shoulder-width apart), clap
7,8	Roll hips anticlockwise (weight ends on L)

Start Over

***BRIDGE1: During WALL 1 please dance up to and including count 8 of section 4 (Step forward on R, pivot ½ turn L) then ADD the following 4-count bridge (R Jazz Box) facing 6 o'clock:**
R Jazz Box Cross

1,2,3,4	Cross step R over L, step back on L, step R to R side, cross step L over R

Then continue with the dance as normal from section 5.

#BRIDGE2: During WALL 6 please dance up to and including count 8 of section 4 (Step forward on R, pivot ½ turn L) then ADD the following 4-count bridge (Step Side R, Step Side L, Hold, Hold) facing 12 o'clock:
Side R, Side L, Hold, Hold

1,2	Small step R out to R side, small step L out to L side (shoulder-width apart)
3,4	Hold, hold

Then continue with the dance as normal from section 5. This will only be a part wall as the music finishes shortly.

ENDING: The song ends during WALL 6. After the second bridge, dance all of S5, then dance up to count 8 of S6 touching L heel towards 12:00 for the big finish – ta da!!
