

Money's All Gone

COPPER **KNOB**
BY THE POUND

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Kate Sala (UK), Jo Kinser (UK) & John Kinser (UK) - January 2020

Music: Clare Dunn - Money's All Gone



(Music available on iTunes - 3:30 min - 148 BPM)

Intro: 32 counts

S1: SIDE CHASSE RIGHT, LEFT ROCK BACK, SIDE CHASSE LEFT, RIGHT ROCK BACK

1&2 RF step side right, LF step next to RF, RF step side right
3-4 LF rock back, Recover on RF
5&6 LF step side left, RF step next to LF, LF step side left
7-8 RF rock back, Recover on LF

S2: SHUFFLE FWD, STEP 1/2 TURN, HEEL & HEEL & HEEL, HOOK

1&2 RF step fwd, LF step next to RF, RF step fwd
3-4 LF step fwd, 1/2 turn right (6:00)
5&6& Touch L Heel fwd, Step LF next to RF, Touch R Heel fwd, Step RF next to LF
7-8 Touch L Heel fwd, Hook LF over RF

Restart Here: Wall 3 (6:00), dance 16 counts, and on count 8 step LF next to RF (12:00)

S3: SHUFFLE FWD, STEP 3/4 TURN WITH HITCHES

1&2 LF step fwd, RF step next to LF, LF step fwd
3-4 RF step fwd and make 1/2 turn left, Hitch LF (12:00)
5-6 LF step fwd, Hitch RF
7-8 RF step fwd and make 1/4 turn left, Hitch LF (9:00)

Restart Here: Wall 7 (9:00), dance 24 counts, and on count 8 step LF next to RF (6:00)

S4: DIAGONAL TOUCH X2, STEP, LOCK, STEP, STEP

1-2 LF step diagonal fwd left, Touch RF next to LF
3-4 RF step diagonal fwd right, Touch LF next to RF
5-6 LF step diagonal fwd left, RF lock behind LF
7-8 LF step diagonal fwd left, RF step diagonal fwd right

S5: BEHIND, SIDE, CROSS SHUFFLE, SIDE ROCK, FULL TURN LEFT

1-2 LF step behind RF, RF step side right
3&4 LF cross over RF, RF step side right, LF cross over RF
5-6 RF rock right, Recover 1/4 left (6:00)
7-8 1/2 turn left and step RF back (12:00), 1/4 turn left and step LF side left (9:00)

S6: WEAVE: IN FRONT, SIDE, BEHIND, SIDE, CROSS ROCK, 3/4 TURN RIGHT

1-4 RF cross over LF, LF step side left, RF step behind LF, LF step side left
5-6 RF cross rock, Recover on LF
7-8 1/4 turn right and step RF forward (12:00), 1/2 turn right and step LF back (6:00)

S7: 1/4 TURN RIGHT AND SIDE-HOLD, AND SIDE-HOLD, AND SIDE-ROCK RLRL

1-2 1/4 turn right and step RF to right, Hold (9:00)
&3-4 LF step next to RF, RF step side right, Hold
&5 LF step next to RF, RF Rock right
6-8 LF Rock left, RF Rock right, LF Rock left

S8: JAZZ BOX, JUMP OUT AND CROSS, UNWIND 1/2 TURN LEFT, HOLD

1-4 RF cross over LF, LF step back, RF step side right, LF step slightly fwd
5-6 Jump both feet out, Jump together crossing RF over LF
7-8 Unwind 1/2 turn left, Hold (3:00)

Restarts:

Wall 3 (6:00), dance 16 counts, and on count 8 step LF next to RF (12:00)

Wall 7 (9:00), dance 24 counts, and on count 8 step LF next to RF (6:00)

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