



SWEET CAROLINE

Count: 56

Wall: 2

Level: Phrased Improver

Choreographer: Darren Bailey – November 2017

Music: Sweet Caroline by Neil Diamond

INTRO: 28 COUNTS

SEQUENCE: A, A, A, +, B, B, A, A, A, +, B, B, A- (RESTART/TAG), B, B

Notes: La Partie A se danse à 12h et 6h 2 Murs, Danser 3 A et rajouter le + (8tps) pour revenir à 12h. B est seulement dansé à 12h et toujours par 2. La dernière fois que A est dansé au 24° temps rajouté un Tag de 4temps pour revenir à 12h et danser les 2 derniers B.

PART A: 32 COUNTS

A1: POINT R, TOUCH, SLIDE R, TOUCH, POINT L, TOUCH, SLIDE L, TOUCH

- 1-2 Point RF to R side, Touch RF next to LF
- 3-4 Take a big step to the R, Drag LF next to RF finishing with a touch
- 5-6 Point LF to L side, Touch LF next to RF
- 7-8 Take a big step to the L, Drag RF next to LF finishing with a touch

A2: OUT, OUT, IN WITH ¼ TURN R, IN, OUT, OUT, IN WITH ¼ TURN R, IN

- 1-2 Step diagonally forward to R with RF, Step diagonally forward to L with LF
- 3-4 Make a ¼ turn R and close RF next to LF, Close LF next to RF
- 5-6 Step diagonally forward to R with RF, Step diagonally forward to L with LF
- 7-8 Make a ¼ turn R and close RF next to LF, Close LF next to RF

A3: R VINE, TOUCH, L VINE, TOUCH

- 1-2 Step RF to R side, Cross LF behind RF
- 3-4 Step RF to R side, Touch LF next to RF
- 5-6 Step LF to L side, Cross RF behind LF
- 7-8 Step LF to L side, Touch RF next to L

DURING THE LAST A SECTION OF THE DANCE ADD THE TAG HERE

A4: WALK FORWARD X3, KICK, WALK BACK X3, TOUCH

- 1-2 Step forward on RF, Step forward on LF
- 3-4 Step forward on RF, Kick LF forward
- 5-6 Step back on LF, Step back on RF
- 7-8 Step back on LF, Touch RF next to RF

(A)+: STEP CLAP X4 MAKING TWO ¼ TURNS L

- 1-2 Step RF to R side, Touch LF next to RF and clap hands
- 3-4 Step LF to L side, Touch RF next to LF making a ¼ turn L and clap hands
- 5-6 Step RF to R side, Touch LF next to RF and clap hands
- 7-8 Step LF to L side, Touch RF next to LF making a ¼ turn L and clap hands

PART B: 24 COUNTS

B1: ROCK R, RECOVER, CROSS, HOLD, ROCK L, RECOVER, CROSS, SIDE

- 1-2 Rock RF to R side, Recover onto LF
- 3-4 Cross RF over LF, Hold
- 5-6 Rock LF to L side, Recover onto RF
- 7-8 Cross LF over RF, Step RF to R side

B2: CROSS, HOLD, ROCK R, RECOVER, WEAVE TO L WITH ¼ TURN L

- 1-2 Cross LF over RF, Hold
- 3-4 Rock RF to R side, Recover onto LF
- 5-6 Cross RF over LF, Step LF to L side
- 7-8 Cross RF behind LF, Make a ¼ turn L and step forward on LF

B3: STEP, CLICK, ¼ TURN L, CLICK, STEP, CLICK, ½ TURN L, CLICK

- 1-2 Step forward on RF, Click fingers on R hand
- 3-4 Make a ¼ pivot turn L, Click fingers on R hand
- 5-6 Step forward on RF, Click fingers on R hand
- 7-8 Make a ½ pivot turn L, Click fingers on R hand

TAG: DURING THE LAST A SECTION OF THE DANCE ADD THE TAG AFTER 24 COUNTS

SWAY ¼ TURN L X2

- 1-2 Make a ¼ turn L and step to R with RF (swaying to R), Recover
- 3-4 Make a ¼ turn L and step to R with RF (swaying to R), Recover