

# Twin Axle

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 2

Level: Phrased High Improver

Choreographer: Tim Johnson (UK) - May 2025

Music: Doublewide - Gabriella Rose



Count In: Dance begins immediately on vocals

Notes: Pattern A, A, B, A(16), A, B, A, B, B(8), B

Restarts – Wall 4 (A pattern) restart happens after 16 counts facing 6 o'clock. Wall 9 (B pattern, facing 6) the music will slow down, slow steps to match. After count 8, change weight to L on the "&" count, ready to start B again with your R Dorothy, the dance will then be at the normal track speed.

Ending - The last B will happen facing the back (after the restart) you will dance 24 counts (up to the drag) Cross R over L and unwind  $\frac{1}{2}$  a turn, over your left, to face the front.

**A: 32c**

**[1-8] Walk R, L, R shuffle, step  $\frac{1}{2}$ ,  $\frac{1}{4}$ , behind side cross**

- 1-2 Step forward R (1) Step forward L (2)
- 3&4 Step R forward (3) Step L behind R (&) Step R forward (4)
- 5-6-7 Step L forward (5) Making a  $\frac{1}{2}$  turn right, taking weight onto R (6) Making a  $\frac{1}{4}$  turn right, step L to left side (7)
- 8& Cross R behind L (8) Step L to left side (&)

**[9-16] L  $\frac{1}{4}$ ,  $\frac{1}{2}$ , L sailor step, Heel & Heel & Brush.**

- 1 Cross R over L (1)
- 2-3 Making a  $\frac{1}{4}$  turn left, step forward on L (2) Making a  $\frac{1}{2}$  turn left, step back on R (3)
- 4&5 Step L behind R (4) Step R to right side (&) Step L to left side (5)
- 6&7&8 Touch R heel forward (6) Step R next to L (&) Touch L heel forward (7) Step L next to R (&) Brush R foot forward (8)

**[17-24] R side, recover, behind & Infront, L side, recover, behind & Infront**

- 1-2 Rock R out to right side (1) Recover onto L (2)
- 3&4 Step R behind L (3) Step L to left side (&) Cross R over L (4)
- 5-6 Rock L out to left side (5) Recover onto R (6)
- 7&8 Step L behind R (7) Step R to right side (&) Cross L over R (8)

**[25-32] R side recover, behind side, stomp, heel bounce, flick**

- 1-2 Rock R to right side (1) recover onto L (2)
- 3-4-5 Step R behind L (3) Step L to left side (4) Stomp R forward (5)
- 6-7-8 Making a  $\frac{1}{4}$  turn left, bounce both heels to the right (6) Making a  $\frac{1}{4}$  turn left, bounce both heels to the right (7) Step forward on L as you flick R behind you (8)

**B: 32c**

**[1-8] R Dorothy, L Dorothy, rock recover, R back shuffle.**

- 1-2& Step R into right diagonal (1) Step L behind R (2) Recover weight onto R (&)
- 3-4& Step L into left diagonal (3) Step R behind L (4) Recover weight onto L (&)
- 5-6 Rock R forward (5) Recover weight onto L (6)
- 7&8 Step R back (7) Step L Infront of R (&) Step R back (8)

**[9-16] L back shuffle, R rock recover, cross & heel and cross & heel and.**

- 1&2 Step back on L (1), Step R Infront of L (&), step back on L (2)
- 3-4 Rock back on R (3) Recover weight onto L (4)

- 5&6& Cross R over L (5) Step L to left side (&) Touch R heel forward to right diagonal (6) Step R next to L (&)
- 7&8& Cross L over R (7) Step R to right side (&) Touch L heel forward to left diagonal (8) Step L to left side (&)

**[17-24] R cross rock, recover, R chasse, heel & toe, L side, drag**

- 1-2 Cross rock R over L (1) Recover weight onto L (2)
- 3&4 Step R to right side (3) Step L next to R (&) Step R to right side (4)
- 5&6& Touch L heel across R (5) Step down on L (&) Touch R toe behind L (6) step down on R (&)
- 7-8 Take a big step to the left on L (7) drag R up to L (8)

**[25-32] R rock recover, coaster step, L rock recover, ½ shuffle.**

- 1-2 Rock R forward (1) Recover weight to L (2)
- 3&4 Step R back (3) Step L next to R (&) Step R forward (4)
- 5-6 Rock L forward (5) Recover weight to R (6)
- 7&8 Making a ¼ turn left, step L to left side (7) Step R next to L (&) Making a ¼ turn left, Step forward on L (8)

**End of dance, Smile and enjoy ☐**

---