

# Wild Boys

Choreographed by Fred, Shane & Niels

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September 2018



Type of dance: 32 counts, 4 walls

Level: Intermediate

Music: **Wild child** by Kongsted & Cesilia. Track length: 2.59 mins. Buy on iTunes etc

Intro: Start after 16 counts. **Start with weight on L** 😊

Counts	Footwork	End facing
<b>1 – 8</b>	<b>R stomp back rock, L stomp back rock, R rocking chair, R samba step 1/8 R</b>	
1 – 2&	Stomp R slightly fwd (1), rock back on L (2), recover fwd to R (&)	12:00
3 – 4&	Stomp L slightly fwd (3), rock back on R (4), recover fwd to L (&)	12:00
5&6&	Rock R fwd (5), recover back on L (&), rock R back (6), recover fwd to L (&)	12:00
7&8	Cross R slightly in front of L (7), rock L to L side (&), recover onto R turning 1/8 R (8)	1:30
<b>9 – 16</b>	<b>3/8 diamond L, L side rock, L samba 1/8 L</b>	
1&2	Step L fwd (1), turn 1/8 L stepping R to R side (&), turn 1/8 L stepping L backwards (2)	9:00
3&4	Step R back (3), turn 1/8 L stepping L to L side (&), cross R over L (4)	9:00
5 – 6	Rock L to L side (5), recover onto R (6)	9:00
7&8	Cross L over R (7), rock R to R side (&), recover onto L turning 1/8 L (8)	7:30
<b>17 – 24</b>	<b>Step ¼ L, step ¼ L cross, out out &amp; cross, R samba whisk</b>	
1 – 2	Step R fwd (1), turn ¼ L onto L (2) ... <i>Styling: roll your hips anti-clockwise</i>	4:30
3 – 4	Step R fwd (3), turn 1/8 L crossing L over R (4) ... <i>Styling: roll your hips anti-clockwise</i>	3:00
&5&6	Step R a small step out R (&), step L a small step out L (5), step R next to L (&), cross L over R (6)	3:00
7&8	Step R out to R side (7), rock back on L (&), recover fwd onto R (8)	3:00
<b>25 – 32</b>	<b>Side L, together clap, side L together shimmy, full volta turn L</b>	
1 - 2	Step L to L side (1), step R next to L and clap hands (2)	3:00
3 – 4	Step L a big step to L side starting to shimmy shoulders (3), shimmy shoulders and step R next to L (4)	3:00
5&6&	Turn ¼ L stepping L fwd (5), turn ¼ L stepping R a small step to L side (&), cross L slightly over R (6)	6:00
7&8	Turn ¼ L stepping R a small step to R side (&), cross L slightly over R (7), turn ¼ L stepping R a small step to R side (&), cross L slightly over R (8)	9:00

## Tag (comes 4 times, facing 3:00, 9:00, 12:00, 12:00)

<b>1 – 8</b>	<b>R samba whisk, L samba whisk, full volta turn R</b>	
1&2	Step R to R side (1), rock back on L (&), recover fwd onto R (2)	9:00
3&4	Step L to L side (3), rock back on R (&), recover fwd onto L (4)	9:00
5&6	Turn ¼ R stepping R fwd (5), turn ¼ R stepping L a small step to L side (&), cross R slightly over L (6)	3:00
&7&8	Turn ¼ R stepping L a small step to L side (&), cross R slightly over L (7), turn ¼ R stepping L a small step to L side (&), cross R slightly over L (8)	9:00
<b>9 – 16</b>	<b>L samba whisk, R samba whisk, full volta turn L</b>	
1&2	Step L to L side (1), rock back on R (&), recover fwd onto L (2)	9:00
3&4	Step R to R side (3), rock back on L (&), recover fwd onto R (4)	9:00
5&6	Turn ¼ L stepping L fwd (5), turn ¼ L stepping R a small step to L side (&), cross L slightly over R (6)	9:00
&7&8	Turn ¼ L stepping R a small step to R side (&), cross L slightly over R (7), turn ¼ L stepping R a small step to R side (&), cross L slightly over R (8)	3:00
Note	The 2nd time you do the tag (facing 9:00) only do the first 8 counts. Then change counts 7&8 to 7-8. This means you turn ¼ R stepping L fwd on count 8. Restart the dance 😊	9:00
Ending	You automatically end facing 12:00 when doing the tag the last time 😊	12:00